



# DISCOVER CARIBBEAN MUSIC

WITH ARC MUSIC





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The islands that make up the Caribbean archipelago are among the most beautiful in the world, sharing many similarities between them, but each with a character and charm all of their own.

Much like the islands themselves, there is a familiar uniqueness about the music of the Caribbean. Many Afro-Caribbean styles are instantly distinguishable from each other but share a rhythmic palette and boast a style that is undeniably Caribbean.

This collection takes you on an island hop around the Caribbean Sea, including Cuba, Trinidad, Martinique, Haïti and the Dominican Republic, and even Costa Rica, Colombia and Venezuela, which share a coastline and a musical ancestry with the Caribbean. Details of the albums from which these songs are taken follow below. These and more can be found at our website, [arcmusic.co.uk](http://arcmusic.co.uk)

Discover Caribbean Music!





1. **La musa borracha** – Grupo Cimarrón De Cuba

*EUCD2321 Cuba, Live Music from Havana*

*Licensed from Danza Fuego Musikproduktion, Germany.*

A live recording of Cuban *sones*, *boleros* and *cha-cha-chas* at a concert at the *Café Teatro* in Havana, Cuba. An excellent concert in an enthusiastic live atmosphere! The songs: *La musa borracha* (cha-cha-cha), *El manicero* (son), *Un son sin complicación* (son), *Imagina* (bolero son), *El son de los arabos* (son), *Ver dos caras* (ballad), *Mañana de carnaval* (bolero bossa) and more.

2. **Mamito's Calypso** – King Selewa & his Calypsonians

*EUCD2076 Calypso Invasion*

*Licensed from Thierry de Crozals, Nice, France.*

Sixteen cheeky-cheerful and humorous calypso songs, with *vocals*, *guitar*, *bass*, *sax*, *trumpet* and lots of *percussion*.

3. **Frapé tig-bang** – Wapa Sakitanou

*EUCD1942 Music of the French Caribbean – Martinique*

*An ARC Music Production.*

Exhilarating, upbeat call-and-response singing accompanied by *tambour bèlè* (barrel drum) and *ti-bwa* (bamboo percussion).

*"...a fulfilling listening experience with the dynamic improvisations of the singer and shifting pulse of the percussion adding a richness that belies the simple repetitive motifs that set the whole thing in motion."* – RJ

4. **Chicharra** – Marta Gómez

*EUCD2528 Contigo – Songs with Latin American Soul*

*Licensed from ALUNA Music (ASCAP)*

Latin Grammy winner and Latin Billboard Music Award nominee Marta Gómez, a Colombian singer with a smile in her voice. A highly enjoyable album of original songs, presented in the rich and multifaceted rhythms of South America.

*"In her voice sings the wind, sometimes a river laughs, and even the whispers of the earth can be heard."* – Nicolás Buenaventura Vidal

5. **Barbados Carnival** – Mighty Panther

*EUCD1774 Legends of Calypso – André Toussaint, Blind Blake, Calypso Mama...*

*Licensed in 2002 from Goombay Life World Music LLC, USA.*

A collection of 25 witty and humorous Calypso songs – historical recordings and greatest hits by some of the greatest Calypso stars of the 1940s and 1950s.



6. **Kongo** – Compagnie de Ballet Folklorique Nationale d'Haïti  
*EUCD2006 Afro-Caribbean Rhythms from Haïti*  
*An ARC Music Production.*

Traditional music from Haïti: Hot Afro-Caribbean drumming, wild and ecstatic brass. Rituals, Voodoo, Ibo, Yanvalou, Rara... 28-page booklet with historical notes, general info about Haïti plus descriptions of the pieces and the various rites and rituals going with each of them in English, German, French and Spanish.

7. **Llano Grande** – Niyireth Alarcón  
*EUCD2198 Musica Colombiana Andina - Music from Colombia*  
*Licensed from Niyireth Alarcón, Medellín, Colombia.*

The most beautiful songs from the Andean regions of Colombia, presented by Niyireth Alarcón, renowned for her warm and velvety voice. Accompanied on traditional instruments (*tiple, bandola, guitars, bombo, percussion...*).

*"...what she delivers here, is charming."* – The Independent, UK

8. **San Miguel y San Santiago** – Boni Raposo  
*EUCD1950 Afro-Caribbean Chants and Drums*  
*Licensed from Chivita Records, New York, USA.*

Exciting and vibrant percussion and call-and-response singing of Afro-Dominican and Haitian rhythms. The 28-page booklet contains info about the music with descriptions and pictures of the many and varied drums and percussion instruments (*panderos, balseí, guira, tambora, palos, atabales...*) in four languages as well as the complete lyrics.

9. **Amor por las carretas** – Compañía Folclórica Matambú  
*EUCD1940 Music of Costa Rica*  
*An ARC Music Production.*

Costa Rica is a beautiful country of tropical sun, situated between the Atlantic and the Pacific on the Central American isthmus. *Compañía Folclórica Matambú* plays upbeat and lively traditional music from Costa Rica with *marimba, trumpets, sax, guitar, bass, drums and percussion.*

10. **Song of Freedom** – King Selewa & his Calypsonians  
*EUCD2231 Calypso – Back to mi Home*  
*An ARC Music Production.*

Almost a full hour of boisterous, spirited, infectious tunes, swooping lead vocals with nicely complementary backing vocals, all in a light, relaxed mood. The arrangements show hints of ska, reggae, Latin as well as African influences. Extensive information in English, German, French and Spanish, complete lyrics.

*"... full of lively and exciting music which is great fun to listen to."* – newsademic.com



11. **Si tu me quieres** – Víctor Hugo  
*EUCD2309 Tropical Gangster – Salsa from Venezuela*  
*Licensed from LAS Records UK, London, UK.*  
*Tracks published by HMP Publishing UK.*

Fresh, hot salsa! Víctor Hugo, nominated for 'Best Latin Artist' in 2005, fuses Afro-Cuban salsa with Merengue, Bolero, Salsaton, Bachata... It is fast, exciting, romantic and always eminently danceable.

*"... a pleasure for all salsa aficionados and an irresistible invitation to dance!"* – Elfi, Jazz Live

12. **Cuando, cuando, cuando** – Steelasophical  
*EUCD1486 Caribbean Steeldrums – 20 Most Popular Melodies*  
*An ARC Music Production.*

A CD full of sun, summer and Caribbean feel-good steeldrum music created by Gary Trotman (Steelasophical), whose music was used in the James Bond film 'Casino Royale'. Favourites such as *Yellow Bird, Island in the Sun, Brown Skin Girl, Spanish Eyes*, and many more make this an irresistible party CD. The booklet contains notes about the history and the construction of the steeldrum and comments on each of the songs. Get your party going with this CD!

13. **Muchachita sabanera** – De Norte a Sur  
*EUCD2467 Traditional Songs from Venezuela*  
*An ARC Music Production.*

Beautiful Venezuelan songs accompanied with *guitars, requinto* (small guitar), *cuatro* (Venezuelan small, 4-stringed 'guitar'), *harp, kenas* (Andean flutes), *bass* and *percussion*.

14. **Watermelon Spoilin' / Here I Go Walkin'** – André Touissant  
*EUCD1774 Legends of Calypso – André Toussaint, Blind Blake, Calypso Mama...*  
*Licensed in 2002 from Goombay Life World Music LLC, USA.*

See track 5 for information.

15. **Tengo un son** – Alejandro Morales Repilado  
*EUCD2506 Best of Buena Vista Vol 2, Featuring Original Members of the Buena Vista Social Club*  
*– Pío Leyva, Rudy Calzado, Maracaibo Oriental, Raúl Planas...*  
*Licensed from Termidor Musikverlag GmbH & Co.KG. | All titles published by Termidor Musikverlag.*

A selection of the best of Buena Vista including tracks such as "Sonero de verdad" and "Cuando ya no me quieras" performed by old and new, featuring *Pío Leyva, Puntillita, Raúl Planas*, original members of the Buena Vista Social Club.



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