



DISCOVER MUSIC FROM AFRICA

WITH ARC MUSIC



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Often called the Birthplace of Humanity, it is perhaps no surprise that the African continent is home to a vastly rich musical tradition whose influence can be found all over the world. It cannot be questioned that popular music such as blues, rock 'n' roll, gospel, jazz, pop and countless Latin styles would certainly never have evolved the way they did had African music not captured the imaginations of those it met on its voyage westward.

It is easy to see why it did. A journey through Africa will introduce you to some of the most charming musical instruments on Earth, such as the mbira (thumb piano), the kora (West African harp-lute) and of course its myriad drums, shakers and percussion instruments.

From the tradition of the ancient griots, the storytellers of western Africa, to the choral tradition of the southern African gospel singers and the folk songs of the Ugandan Nile, this collection highlights Sub-Saharan African music in its traditional and contemporary forms. Details of the albums from which these songs are taken follow below. These and more can be found at our website, arcmusic.co.uk

Discover Music from Africa!



1. **Maqhawe 'Nkosi** – Dumisani “Ramadu” Moyo

EUCD1704 Ramadu – Izambulelo – Traditional and contemporary music from Zimbabwe

Licensed 2000 from Dumisani 'Ramadu' Moyo, Graz/Austria.

Ramadu, former lead singer of the Zimbabwean group *Insingizi Emnyama*, presents a varied album from traditional a cappella songs with excellent harmony singing and accompanied songs with traditional drums and percussion to modern African music. Info about the songs plus original lyrics in the booklet.

“The mixture of background music and voices create a wonderful sound of “isicathamiya” (Ladysmith’s special style of harmony singing) – Joseph Shabalala, head and lead singer of Ladysmith Black Mambazo.

2. **Njala** – Bomas of Kenya

EUCD1996 Tribal Dance from East Africa

Licensed from A. I. Records, Kenya.

This album presents traditional tribal songs, rituals and dances from various regions in Kenya, accompanied on traditional instruments, such as the *kayamba* (raft rattle), *mumanga* (thumb piano), *isanu* (gourd trumpet) *irimba* (thumb piano), *bells*, *marimbas* and more. Information in English, German, French and Spanish explaining the backgrounds to the music.

3. **Imbukula** – Jackson Ingosi

EUCD2030 Spotlight on Kenyan Music – also featuring: Suzzana Owiyo, Achien’g Abura

Licensed from A.I. Records (Kenya) Ltd. UK | Published by EMI Music.

Contemporary songs from Kenya, rooted in East African musical tradition, sung in Kiswahili, Kikamba, Luhya and other local languages. The album gives a taste of the rich variety of musical traditions and styles which have influenced the songs performed. Also featuring Suzzana Owiyo, Achien’g Abura and more...

4. **Reng Ya Lenyalo** – Serankure Music Arts

EUCD2132 Ancient Civilisations of Southern Africa 3 – The Tswana People

Licensed from Clear Music, South Africa.

This excellent album presents traditional and contemporary music and rhythms of the Tswana peoples (Botswana and surrounding areas). There are a cappella songs accompanied with *clapping* and *ankle shakers*, pieces with huge *marimbas* (xylophones) playing intricate rhythms and melodies, and more. Traditional *drums* and various other *percussion*, *clapping* and *shouts* are all part of the feel.

5. **Sihamba Nawe** – Johnny Clegg

EUCD2038 Tribal Beatz of Africa – Yelengu – featuring Barry Van Zyl, Robin Hogarth, Johnny Clegg...

Licensed from Clear Music, Johannesburg, South Africa.

A wonderful combination of traditional rhythms and percussion from around Africa, combining the energy and pulse of tribal beats with the talents of some top modern day African musicians and singers. Featuring a track written and performed by Johnny Clegg.

6. **Ngazengayibona**

EUCD2243 Voices of Southern Africa, Vol. 2 – Insingizi

An ARC Music production.

Following the amazing worldwide success of their first album, the Zimbabwean vocal group *Insingizi* present fourteen new songs, a cappella or accompanied with African drums, clapping, whistles...

“Anyone who’s into Ladysmith Black Mambazo and their Mbube a cappella vocal style will find a new source of pleasure in Insingizi.” – Global Rhythm, Phillip Van Vleck.

7. **Dom & Doumbia** – Nahini Doumbia & Hossam Ramzy

EUCD2349 Rock the Tabla – Hossam Ramzy & Special Guests

– featuring: A.R. Rahman, Billy Cobham, Manu Katché, Omar Faruk Tekbilek...

An ARC Music production.

An explosive musical journey representing and combining musical genius from all corners of the globe. Featuring world renowned artists *A.R. Rahman, Billy Cobham, Manu Katché, Omar Faruk Tekbilek, Jimmy Waldo, Joji Hirota, Chaz Kkoshi, Phil Thornton, John Themis* and others, Hossam Ramzy presents *Rock the Tabla*, an album that is sure to get your feet tapping, heads nodding and body swaying to this diverse combination of electrifying rhythmic collaborations.

8. **Refila**

EUCD2466 Songs from Madagascar – Hanitra

Licensed from Hanitra Ranaivo Production, Vannes, France.

Hanitra is a major celebrity in Madagascar. Known as a ‘number one’ artist in her home country, some of her music made it into the Top 40 in the US African Music charts, and No. 18 in Canada. She was elected *Best New Artist* at the *Jazz and World Music Festival 2000, Vannes, France*. Her music covers a wide spectrum from traditional (with traditional instruments) to modern.

9. **Fall**

EUCD2485 Africa Moo Baalu – Sousou & Maher Cissoko

Licensed from Jaliya Connection, Sousou & Maher Cissoko.

Gorgeous, goosebumps-creating music with intimate vocals and virtuoso *kora* playing backed by *guitar, double bass* and *percussion*. Truly soulful music that will bring you to a peaceful place of your heart.

“The music reaches heart to heart with gentle persuasion... The more you listen, the more you enjoy.”

– Yusuf Mahmoud, Director, Sauti za Busara Festival, Zanzibar

10. **Karamoja Childrens' Song** – field recording in Uganda by David Fanshawe, 1969
EUCD1793 Music of the Nile – Recordings by David Fanshawe
Licensed from Fanshawe One World Music, UK. | © & © Fanshawe One World Music, UK.

A musical journey along the Nile from Cairo to Lake Victoria containing pure, original African field recordings, from Egypt, Sudan, Uganda and Kenya, recorded between 1969 and 75. Anecdotes and extensive info about the pieces illustrated with stunning photographs.

"The best commercially available collection I have heard of African folk music and I recommend it whole-heartedly." – English Dance & Song Magazine.

11. **Bowed Harp** – field recording in Uganda by David Fanshawe, 1969
EUCD1793 Music of the Nile – Recordings by David Fanshawe
Licensed from Fanshawe One World Music, UK. | © & © Fanshawe One World Music, UK.

See track 10 for information.

12. **Mambo Bado**
EUCD1909 Legends of East Africa – The Original Recordings – Orchestra Makassy
Licensed in 2004 from A. I. Records (Kenya) Ltd., UK | Published by EMI Music.

The long awaited re-release on CD, of the original 1982 recordings of Orchestra Makassy's stellar album *Agwaya*. Plus two never before released tracks. The booklet features some of the original lyrics in Swahili, Shona and Lingala with English explanations plus info about Orchestra Makassy in English, German, French and Spanish.

13. **Afö**
EUCD2489 Afro-Mandinka Soul, Tama-Silo – Seckou Keita Quartet
Licensed from Seckou Keita.

Seckou Keita presents his Quartet with West African *kora*, a host of *African drums and percussion, double bass, Egyptian violin, riti* (fiddle), *n'goni* (lute), *cajon*. Beautiful, soothing, almost hypnotic music.

"Seckou Keita, an inspired exponent of the Kora can make the West African harp-lute sound like a small band." – Guardian

"Keita's vocals, passionate and melodic, add an element to an already inspired recording." – Dirty Linen

14. **Amashiki!** – Amagugu Akwazulu
EUCD2340 Traditional Zulu Music – Songs of King Shaka
Licensed from Clear Music, South Africa.

Songs from King Shaka's time (1785–1828) including songs in his praise, war cries of the *Zulu impi* (army), hunting songs, celebration songs and other traditional songs from the times of the early Zulu kings. Sung a capella, accompanied by stamping, clapping, whistling, etc.

15. **Kuyini** – Amagugu Akwazulu
EUCD2340 Traditional Zulu Music – Songs of King Shaka
Licensed from Clear Music, South Africa.

See track 14 for information.

16. **Talia** – Hazolahy
Track not available for digital download.

17. **Summertime** – Black Umfolosi
EUCD2386 Best of Black Umfolosi – Summertime
Licensed from Black Umfolosi.

Black Umfolosi present a collection of their most beautiful and inspiring traditional songs from their native southern Africa. Imbued with a great gentleness of spirit, intricate rhythms, energy driven, engaging songs and a beauty and enthusiasm that is unrivalled. Featuring the renowned *Nkosi Sikelela* and *Imbube (The Lion Sleeps Tonight)* as well as their most recent hit *Summertime*.

18. **Mambo** – Bushmen of the Kalahari
EUCD1995 Bushmen of the Kalahari
Licensed from Clear Music, South Africa.

This album documents the almost extinct Bushman culture in Southern Africa. Extensive documentation in the 40-page booklet with amazing colour photographs. Bushmen shaman healing rituals, hunting songs, rain-making songs, tracking songs, a spoken history of the Qwii... accompanied on authentic self-built instruments by some of the last Bushmen of the Kalahari Desert.

19. **Story of the Qwii** – Bushmen of the Kalahari
EUCD1995 Bushmen of the Kalahari
Licensed from Clear Music, South Africa.

See track 18 for information.

20. **Ulele**
EUCD2396 Vocalism – Vusa Mkhaya
Licensed from Vusa Mkhaya Ndlovu for Mkhaya Music Production.

From the African musical traditions that shaped him, to the fresh and modern touches that identify him: Zimbabwe's Vusa Mkhaya tells his story through 'Vocalism'. A 'Making of' video – watchable on your computer – is included on the CD.

21. **Neo**

EUCD2432 My Africa – Elemotho

Licensed from R. G. Mosimane, Namibia.

Winner of the 2012 RFI – France 24 Discoveries Award. Namibian-born Elemotho presents a remarkable album of original songs, sung in his native tongue, Setswana, English and other Namibian languages. His music (*guitars, bass, drums, flute, percussion, vocals*) has a touch of rhythms from the Kalahari Desert, mixed with ethnic and global sounds, the ‘calling of the rain’ combined with emphatic messages for our modern times.

22. **Yebo Africa Shosholoza**

EUCD2442 Gondwana Dawn – Africa and India: United in Music and Harmony – Robin Hogarth & Sumitra Guha

Licensed from and Published by Clear Music, South Africa.

From the swirling mists at the dawn of time come the ancient hymns of the Veda, and the spirituality of Africa. *Gondwana Dawn* combines an African youth choir and music with Indian songs, traditional skilled instruments and voice. This album takes us into a unique new world of spirituality, music and rhythm: India and Africa united in music.

*Compilation: **Diz Heller***

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