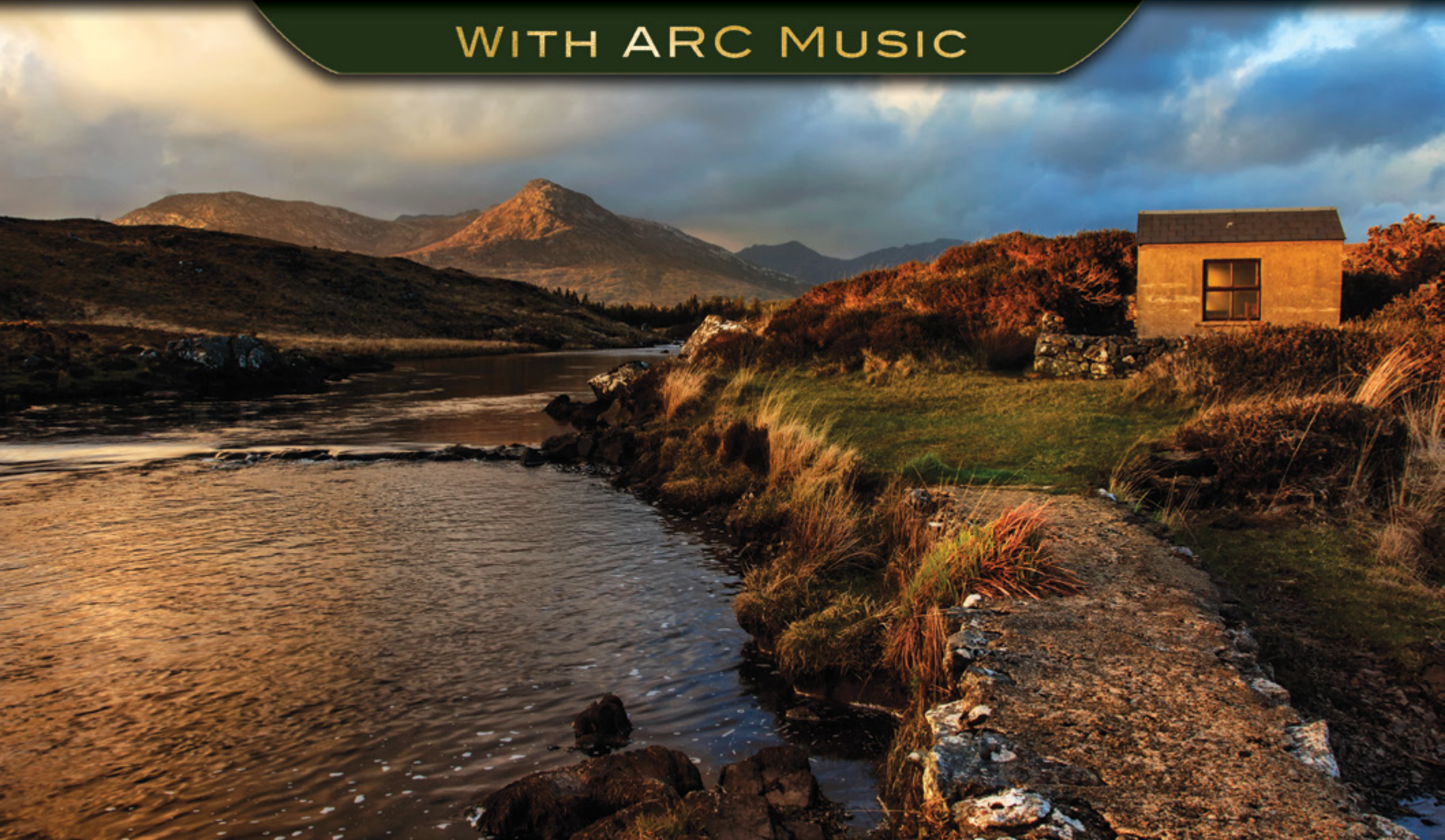




# DISCOVER MUSIC FROM IRELAND

WITH ARC MUSIC



# DISCOVER MUSIC FROM IRELAND WITH ARC MUSIC

You would have to travel far to find a country with a healthier, more vibrant, or more widely spread song tradition than Ireland. Irish songs and melodies – some centuries old – are favourites throughout Europe, Australia, the Americas and more, and have influenced some of the world's greatest songwriters. At their origin is a nation that holds music at its heart; from the tavern at the end of the road to the top of the charts, Irish music permeates the lives of millions of people.

The intention of this collection is to introduce and display the traditional forms of Irish music. Details of the albums from which these songs are taken follow below. These and more can be found at our website, [arcmusic.co.uk](http://arcmusic.co.uk)

Discover Music from Ireland.

## CD1

### 1. **Humours of Ennistymon / Monaghan Jig** – Florie Brown (*trad., arr. F. Brown*)

*EUCD1964/2 Best of Irish Fiddle - Florie Brown | An ARC Music production*

Florie Brown began her studies of the fiddle at an early age and plays various styles, including Celtic, Bluegrass, Cajun, Country, Blues and Swing. This album contains Celtic pieces such as: *Garrai na bhFeileoig, The Hunters Purse, Humours of Ennistymon, Merrily Kiss the Quaker, Galway Hornpipe, Idir Deighric 'Gus Breo', Tiarna Randal, O'Dowds, The Girl that Broke My Heart...*

### 2. **The Charladies' Ball** – The House Devils (*Harry O'Donovan*)

*EUCD2232/7 Irish Folk - Adieu to Old Ireland - The House Devils | An ARC Music production*

An hour of foot-stomping and infectious Irish songs and instrumental sets, played with *guitar, fiddle, cittern, flute, harmonica, whistle, mandolin, uilleann pipes, double bass and bodhrán*. The songs: *By the Hush, The Month of January, Naomi Wise, The Flower of Finea, The Charladies' Ball, Handsome Molly* and more.

### 3. **Luke Dillon** – Aryeh Frankfurter (*Turlough O'Carolan, arr. Aryeh Frankfurter*)

*EUCD1967/1 Celtic Harp, Tunes from Ireland, Scotland & Scandinavia - Aryeh Frankfurter | Licensed from Lionharp Music Services*

From Ireland and Scotland Aryeh Frankfurter ventures into Scandinavia arranging folk tunes for Celtic harp: A "Halling" from Norway, "Polskas" from Sweden and old Finnish dances, originally performed on *kantele*. "Frankfurter is not only a wonderful harp player, but an inspired arranger. He breathes new life into some old tunes and introduces plenty more that few people will have encountered." – Rambles

**4. The Collaraine Jig / Sharks' Favorite / Far from Home / Maids of Mt. Cisco** – Golden Bough

(trad., arr. Espinoza) EUCD1458/CD1-1 Celtic Music from Ireland, Scotland & Brittany - Golden Bough | An ARC Music production

A double album of wonderful songs and instrumental pieces from three Celtic countries. 34 songs, over two hours playing time. Favourites like *The Brewer Lad*, *Farewell to Whiskey*, *The Carrion Crow*, *Mairi's Wedding* and many more with acoustic instruments – harp, mandolin, accordion, tin whistle and gorgeous multi-part singing.

**5. Bonny Glen Shee** – Helen Flaherty (trad., arr. Flaherty)

EUCD2156/10 Irish Folk at its Best - Cúnlá, Helen Flaherty, Colm Ó Foghlú, Cyril O'Donoghue, John Beag... | Licensed from Cló Iar-Chonnachta teo

A true collectors' item for fans of Irish music. A fine mix of instrumental pieces and songs, pieces played partly on purely traditional, partly on modern instruments presented by artists and groups such as Cúnlá, Eilín Ní Bheaglaoich, Máirtín Tom Sheáinín, Helen Flaherty, Catherine McEvoy, Parson's Hat, John Beag and many others.

**6. Song for Ireland** – Noel McLoughlin (Colclough)

EUCD2354/9 20 Best of Ireland - Noel McLoughlin | An ARC Music production

Featuring songs such as: *The Star of the County Down*, *Carrickfergus*, *The Hills of Connemara*, *The Travelling People*, *Follow Me up to Carlow*, *Spancil Hill*, *Farewell to the Rhonda*, *Fiddler's Green*, *Song for Ireland*, *Lord of the Dance*, *From Clare to Here*, *The Boys of Killibegs*, *The Reason I left Mullingar*, *The Foggy Dew*, *The Cliffs of Dooneen*, *Botany Bay*, *The Town I Love so Well*, *The Galway Races*, *She Moved Through the Fair*, *The Wild Rover*.

**7. Hicks Hornpipe / Smoky Chimney** (Hornpipes) – Jean-Yves Le Pape (trad., arr. Jean-Marc Lesieur) EUCD2267/4 Irish Uilleann Pipes - Haunting

Laments, Slow Airs, Jigs & Reels - Jean-Yves Le Pape | Licensed from Éditions Pluriel

Uilleann pipes touched the hearts of millions in the show "Riverdance" and the film "Titanic". Slow airs, jigs, reels, hornpipes and songs from Ireland solo or accompanied by guitar, tin whistle, bouzouki, bodhran and voices.

**8. Inisheer - Inis oirthir** – Sean Talamh (Thomas Walsh, arr. Sean Talamh)

EUCD1758/4 Traditional Irish Music - Sean Talamh | Licensed from Sean Talamh

Sean Talamh means literally "the old ground" or "old sod" and carries a wider meaning of "Home" or "Ireland". What more appropriate name for a group whose members originate from each of the four provinces of Ireland! Each member of the group (formed in 1992) brings with him years of diverse musical experience, having performed with some of the finest exponents of Irish traditional music.

**9. Crooked Jack** – John Beag (trad. / Smullen, arr. Behan)

EUCD1315/5 Best of Traditional Music & Ballads from Ireland | Licensed from Cló Iar-Chonnachta teo

This album features lyrics and guitar chords to the following music and songs: *Four Pence a Day*, *Flying High*, *Tobin's Favourite / The Cliffs of Moher*, *An Droighnean Donn*, *Crooked Jack*, *The Story Teller / Mag at the Churn / Drink of Water*, *Napoleon's Dream / The Long Note*, *Brig Saint John*, *The Lament for Ten (People)* and more...

**10. Mist on the Highlands** – Florie Brown (Florie Brown / Pablo Cárcamo)

EUCD1964/14 Best of Irish Fiddle - Florie Brown | An ARC Music production

See track 1 for information.

11. **The Mountain Streams** – The House Devils (*trad., arr. Walklate*)  
EUCD2232/11 Irish Folk - Adieu to Old Ireland - The House Devils | An ARC Music production  
See track 2 for information.

12. **Rond de Saint Patrick** (Rond) – Jean-Yves Le Pape (*trad., arr. Jean-Yves Le Pape*)  
EUCD2267/12 Irish Uilleann Pipes - Haunting Laments, Slow Airs, Jigs & Reels - Jean-Yves Le Pape | Licensed from Éditions Pluriel  
See track 7 for information.

13. **The Hills of Connemara** – Noel McLoughlin (*trad., arr. McLoughlin*)  
EUCD2354/3 20 Best of Ireland - Noel McLoughlin | An ARC Music production  
See track 6 for information.

14. **Molly Brannagan / Jennie's Chickens / Drowsey Maggy** – Pied Pipers  
(*trad., arr. Teubner/Westling/Wolter/Keck*) EUCD1769/10 Music from Ireland & Scotland - Pied Pipers | An ARC Music production  
The Pied Pipers play Scottish and Irish music on traditional instruments (*guitar, bodhran, bouzouki, spoons, fiddle, tin whistle, 5-string banjo, mandolin and Uilleann pipes*). Featuring songs such as: *Plooman Laddies, Parcel of Rogues, I am a Miller Tae me Trade, The Kid on the Mountain / Leithrim Fancy, I Will Go, Chief O'Neill's / Nine Points of Roguery / Faral O'Gara, Twa Corbies, 16<sup>th</sup> of April, Ye Jacobites, Molly Brannagan / Jennie's Chickens / Drowsey Maggy, Home by Barna.*

15. **Scholar / Caledonian** (Reels) – Kieran Fahy (*trad.*)  
EUCD1897/15 Traditional Music from Ireland – Kieran Fahy | Licensed from Kieran Fahy  
Kieran Fahy, winner of the 1976 *All-Ireland Feadh Ceol* fiddle competition (under 18) and the 1977 *O'Carolan Festival* in Keadue, County Boyle, presents a collection of traditional airs, hornpipes, jigs and reels: *O'Carolan's Dream, Paddy Fahy's / Earl's Chair, Planxty Kelly, O'Carolan's Farewell to Music, Master Crowley's, An Raibh tu ar an Gcarraig / Denis Ryans* and more.

## CD2

1. **The Lament for Ten (People)** – Cúnla (*trad., arr. Fagan/Ní Laodhog/Ó Torna/Ó Maille*)  
EUCD1315/9 Best of Traditional Music & Ballads from Ireland | Licensed from Cló Iar-Chonnachta teo  
See CD1 track 9 for information.

2. **Four Pence a Day** – Tola Custy & Cyril O'Donoghue (*trad., arr. Custy / O'Donoghue*)  
EUCD1315/1 Best of Traditional Music & Ballads from Ireland | Licensed from Cló Iar-Chonnachta teo  
See CD1 track 9 for information.

3. **The Reason I Left Mullingar** – Noel McLoughlin (*Cooksey*)  
EUCD2354/13 20 Best of Ireland - Noel McLoughlin | An ARC Music production  
See CD1 track 6 for information.

4. **The Blarney Pilgrim / The Merry Blacksmith** – Golden Bough (*trad., arr. Butler/ Brown/Espinoza/Sörbye*)  
EUCD1458/CD2-8 *Celtic Music from Ireland, Scotland & Brittany - Golden Bough* | An ARC Music production  
See CD1 track 4 for information.

5. **Lament for Eoin Rua** (Air) / **Caislean an or** (Hornpipe) – Kieran Fahy (*trad.*)  
EUCD1897/11 *Traditional Music from Ireland – Kieran Fahy* | Licensed from Kieran Fahy  
See CD1 track 15 for information.

6. **Scholar** (*trad.*) / **Baldy Man** (Kieran Fahy) – Sean Talamh  
EUCD1758/1 *Traditional Irish Music - Sean Talamh* | Licensed from Sean Talamh  
See CD1 track 8 for information.

7. **False Love** (Isle of Man) – Margie Butler (*trad., arr. M. Butler*)  
EUCD1888/1 *Celtic Harp - Margie Butler* | An ARC Music production

Fourteen beautiful, mellow and contemplative *Celtic harp* pieces from Ireland, Scotland, Wales, Cornwall, Isle of Man and Brittany (including pieces by O'Carolan) played on a variety of wire and nylon strung harps with occasional accompaniments on *guitar, violin, accordion, mandolin* and *tin whistle*.

8. **The Boys of Killybegs** – Noel McLoughlin (*Makem*)  
EUCD2354/12 *20 Best of Ireland - Noel McLoughlin* | An ARC Music production  
See CD1 track 6 for information.

9. **The Three Rascals** – Sean Talamh (*trad.*)  
EUCD1758/11 *Traditional Irish Music - Sean Talamh* | Licensed from Sean Talamh  
See CD1 track 8 for information.

10. **Women of Ireland** – Aryeh Frankfurter (*trad., arr. Aryeh Frankfurter*)  
EUCD2496/3 *Celtic Harp - The Morning Dew - Aryeh Frankfurter* | Licensed from Lionharp Music Services

Beautiful and captivating harp tunes from Ireland, Scotland and Cape Breton, with a variety of instrumental accompaniments. *“Without doubt... [some] of the finest Celtic harp I've ever heard. Aryeh... captures a feeling of warmth and comfort that will charm and delight anyone... emotionally charged and skillfully rendered, bringing diversity, individuality and beauty to the harp.”* – Ben Kettlewell, Alternate Music Press

11. **The Cutty Wren** – Parson's Hat (*trad., arr. Johnston / Ní Chatháin / Wilkins / Sutton*)  
EUCD1315/12 *Best of Traditional Music & Ballads from Ireland* | Licensed from Cló Iar-Chonnachta teo  
See CD1 track 9 for information.

## 12. **An Buachaillín Bán / Eibhlín Óg / The Dainty Dish Before the King**

– Maidhc Dainín Ó Sé (*trad., arr. M.D.Ó Sé*) | EUCD1834/6 *Masters of the Accordion - Hugo Díaz, Enrique Ugarte, Maidhc Dainín Ó Sé, Maria Kalaniemi, Renato Borghetti...* | *Licensed from Cló Iar-Chonnachta teo*

The Accordion is King! A kaleidoscope of accordion music played by the best of the best players from Argentina, Brazil, Bulgaria, Canada, Egypt, Finland, Ireland, Italy, Macedonia, Russia and Spain played on a variety of “bellows”, from the *bandoneón* and the Egyptian quarter tone *accordion* to the Irish “squeeze box” and more.

## 13. **By the Hush** – The House Devils (*trad., arr. Walklate*)

EUCD2232/1 *Irish Folk - Adieu to Old Ireland - The House Devils* | *An ARC Music production*

See CD1 track 2 for information.



Man müßte weit reisen, um ein Land mit einer lebendigeren, blühenderen oder weiter verbreiteten Liedtradition als Irland zu finden. Irische Lieder und Melodien, manche davon jahrhundertalt, sind beliebt in ganz Europa, Australien, den Amerikas und mehr und haben einige der größten Liederschreiber der Welt beeinflusst. An der Quelle finden wir ein Land, das Musik in seinem Herzen trägt; von der Kneipe am Ende der Straße, bis zu den Spitzenplätzen der Charts durchdringt irische Musik die Leben von Millionen von Menschen.

Das Ziel dieser Sammlung ist es, traditionelle Formen irischer Musik vorzustellen und zu präsentieren. Näheres über die Alben, von denen diese Songs stammen, finden Sie unten. Diese und mehr, können Sie auf unserer Website [arcmusic.co.uk](http://arcmusic.co.uk) finden.

Entdecken Sie Musik aus Irland.

## CD1

### 1. **Humours of Ennistymon / Monaghan Jig** – Florie Brown (*Trad., arr. F. Brown*)

EUCD1964/2 *Best of Irish Fiddle - Florie Brown* | *Eine ARC Music Produktion*

Florie Brown begann schon früh, Geige zu lernen und spielt verschiedene Stile wie Keltisch, Bluegrass, Cajun, Country, Blues und Swing. Dieses Album enthält keltische Melodien, wie *Garrai na bhFeileoig*, *The Hunters Purse*, *Humours of Ennistymon*, *Merrily Kiss the Quaker*, *Galway Hornpipe*, *Idir Deighric 'Gus Breo'*, *Tiarna Randal*, *O'Dowds*, *The Girl that Broke My Heart...*

### 2. **The Charladies' Ball** – The House Devils (*Harry O'Donovan*)

EUCD2232/7 *Irish Folk - Adieu to Old Ireland - The House Devils* | *Eine ARC Music Produktion*

Eine volle Stunde mitreißender und eingängiger irischer Songs und Instrumentalstücke, gespielt auf *Gitarre*, *Fiddle*, *Cister*, *Flöte*, *Mundharmonika*, *Whistle*, *Mandoline*, *Uilleann Pipes*, *Kontrabaß* und *Bodhrán*. Die Songs: *By the Hush*, *The Month of January*, *Naomi Wise*, *The Flower of Finea*, *The Charladies' Ball*, *Handsome Molly* und mehr.

3. **Luke Dillon** – Aryeh Frankfurter (*Turlough O'Carolan, arr. Aryeh Frankfurter*)

*EUCD1967/1 Celtic Harp, Tunes from Ireland, Scotland & Scandinavia - Aryeh Frankfurter | Unter Lizenz von Lion Harp Music Services*

Neben Irland und Schottland präsentiert Aryeh Frankfurter auch Melodien aus Skandinavien, arrangiert für keltische Harfe: Eine „Halling“ aus Norwegen, „Poliskas“ aus Schweden und alte Tänze aus Finnland, die ursprünglich auf der *Kantele* gespielt wurden.

„Frankfurter ist nicht nur ein hervorragender Harfenspieler, sondern auch ein ausgezeichnete Arrangeur. Er haucht alten Stücken neues Leben ein und stellt viele Stücke vor, denen wenige bisher begegnet sind.“ - Rambles

4. **The Collaraine Jig / Sharks' Favorite / Far from Home / Maids of Mt. Cisco** – Golden Bough

*(Trad., arr. Espinoza) EUCD1458-CD1/1 Celtic Music from Ireland, Scotland & Brittany - Golden Bough | Eine ARC Music Produktion*

Diese Doppel-CD präsentiert die schönsten Songs und Instrumentalstücke aus drei keltischen Ländern. 34 Songs, über zwei Stunden Spielzeit. Favouriten, wie *The Brewer Lad, Farewell to Whiskey, The Carrion Crow, Mairi's Wedding* usw., mit akustischen Instrumenten (*Harfe, Mandoline, Akkordeon, Gitarre, Tin Whistle, Geige*) und hervorragendem mehrstimmigem Gesang.

5. **Bonny Glen Shee** – Helen Flaherty (*Trad., arr. Flaherty*)

*EUCD2156/10 Irish Folk at its Best - Cúnla, Helen Flaherty, Colm Ó Foghlú, Cyril O'Donoghue, John Beag... | Unter Lizenz von Cló Iar-Chonnachta teo*

Ein wahres Sammlerstück für Fans irischer Musik. Eine schöne Mischung von Instrumentalstücken und Songs, teils rein traditionell, teils gemischt mit modernen Instrumenten, präsentiert von Künstlern und Gruppen wie *Cúnla, Eilín Ní Bheaglaoich, Máirtín Tom Sheáinín, Helen Flaherty, Catherine McEvoy, Parson's Hat, John Beag* u.a.

6. **Song for Ireland** – Noel McLoughlin (*Colclough*)

*EUCD2354/9 20 Best of Ireland - Noel McLoughlin | Eine ARC Music Produktion*

Mit Songs, wie: *The Star of the County Down, Carrickfergus, The Hills of Connemara, The Travelling People, Follow Me up to Carlow, Spancil Hill, Farewell to the Rhonda, Fiddler's Green, Song for Ireland, Lord of the Dance, From Clare to Here, The Boys of Killibegs, The Reason I left Mullingar, The Foggy Dew, The Cliffs of Dooneen, Botany Bay, The Town I Love so Well, The Galway Races, She Moved Through the Fair, The Wild Rover.*

7. **Hicks Hornpipe / Smoky Chimney** (Hornpipes) - Jean-Yves Le Pape (*Trad., arr. Jean-Marc Lesieur*)

*EUCD2267/4 Irish Uilleann Pipes - Haunting Laments, Slow Airs, Jigs & Reels - Jean-Yves Le Pape | Unter Lizenz von Éditions Pluriel*

*Uilleann Pipes* berührten die Herzen von Millionen in der Show „Riverdance“ und im Film „Titanic“. Slow Airs, Jigs, Reels, Hornpipes und Songs aus Irland, solo oder begleitet mit *Gitarre, Tin Whistle, Busuki, Bodhran* und Gesang.

8. **Inisheer - Inis oirthir** – Sean Talamh (*Thomas Walsh, arr. Sean Talamh*)

*EUCD1758/4 Traditional Irish Music - Sean Talamh | Unter Lizenz von Sean Talamh*

Sean Talamh bedeutet wörtlich „altes Land“ oder „alter Boden“ und meint im weiteren Sinne „Heimat“ oder „Irland“. Welchen besseren Namen könnte man für eine Gruppe finden, deren Mitglieder aus den vier Provinzen Irlands stammen? Jedes Mitglied der Gruppe (1992 gegründet) bringt jahrelange musikalische Erfahrung mit und hat mit den besten Musikern der traditionellen irischen Musikszene gespielt.

9. **Crooked Jack** – John Beag (*Trad. / Smullen, arr. Behan*)

*EUCD1315/5 Best of Traditional Music & Ballads from Ireland | Unter Lizenz von Cló Iar-Chonnachta teo*

Dieses Album enthält Texte und Gitarrengriffe zu den folgenden Songs: *Four Pence a Day, Flying High, Tobin's Favourite / The Cliffs of Moher, An Droighnean Donn, Crooked Jack, The Story Teller / Mag at the Churn / Drink of Water, Napoleon's Dream / The Long Note, Brig Saint John, The Lament for Ten (People), Farewell to Nova Scotia, Willy Coleman's / Strike the Gay Harp, The Cutty Wren, Bold Robert Emmett*, und viele mehr...

10. **Mist on the Highlands** – Florie Brown (*Florie Brown / Pablo Cárcamo*)  
EUCD1964/14 *Best of Irish Fiddle - Florie Brown* | Eine ARC Music Produktion  
Information bei Nr. 1

11. **The Mountain Streams** – The House Devils (*Trad., arr. Walklate*)  
EUCD2232/11 *Irish Folk - Adieu to Old Ireland - The House Devils* | Eine ARC Music Produktion  
Information bei Nr. 2

12. **Rond de Saint Patrick** (Rond) – Jean-Yves Le Pape (*Trad., arr. Jean-Yves Le Pape*)  
EUCD2267/12 *Irish Uilleann Pipes - Haunting Laments, Slow Airs, Jigs & Reels - Jean-Yves Le Pape* | Unter Lizenz von Éditions Pluriel  
Information bei Nr. 7

13. **The Hills of Connemara** – Noel McLoughlin (*Trad., arr. McLoughlin*)  
EUCD2354/3 *20 Best of Ireland - Noel McLoughlin* | Eine ARC Music Produktion  
Information bei Nr. 6

14. **Molly Brannagan / Jennie's Chickens / Drowsey Maggy** – Pied Pipers  
(*Trad., arr. Teubner/Westling/Wolter/Keck*)

EUCD1769/10 *Music from Ireland & Scotland - Pied Pipers* | Eine ARC Music Produktion

Die Pied Pipers spielen schottische und irische Musik auf traditionellen Instrumenten (*Gitarre, Bodhran, Busuki, Löffel, Fiddle, Tinwhistle, 5-saitiges Banjo, Mandoline und Uilleann Pipes.*) Mit Songs, wie: *Plooman Laddies, Parcel of Rogues, I am a Miller Tae me Trade, The Kid on the Mountain / Leithrim Fancy, I Will Go, Chief O'Neill's / Nine Points of Roguery / Faral O'Gara, Twa Corbies, 16<sup>th</sup> of April, Ye Jacobites, Molly Brannagan / Jennie's Chickens / Drowsey Maggy, Home by Barna.*

15. **Scholar / Caledonian** (Reels) – Kieran Fahy (*Trad.*)  
EUCD1897/15 *Traditional Music from Ireland – Kieran Fahy* | Unter Lizenz von Kieran Fahy

Kieran Fahy, Gewinner des 1976er *All-Ireland Feadh Ceol* Geigenwettbewerb (,unter 18') und des 1977er *O'Carolan Festivals* in Keadue, County Boyle, präsentiert eine Sammlung traditioneller Airs, Hornpipes, Jigs und Reels: *O'Carolan's Dream, Paddy Fahy's / Earl's Chair, Planxty Kelly, O'Carolan's Farewell to Music, Master Crowley's, An Raibh tu ar an Gcarrraig / Denis Ryans* und mehr.

## CD2

1. **The Lament for Ten (People)** – Cúnla (*Trad., arr. Fagan/Ní Laodhog/Ó Torna/Ó Maille*)  
EUCD1315/9 *Best of Traditional Music & Ballads from Ireland* | Unter Lizenz von Cló Iar-Chonnachta teo  
Information bei CD 1, Nr. 9

2. **Four Pence a Day** – Tola Custy & Cyril O'Donoghue (*Trad., arr. Custy / O'Donoghue*)  
EUCD1315/1 *Best of Traditional Music & Ballads from Ireland* | Unter Lizenz von Cló Iar-Chonnachta teo  
Information bei CD 1, Nr. 9



3. **The Reason I Left Mullingar** – Noel McLoughlin (*Cooksey*)  
*EUCD2354/13 20 Best of Ireland - Noel McLoughlin | Eine ARC Music Produktion*  
Information bei CD 1, Nr. 6

4. **The Blarney Pilgrim / The Merry Blacksmith** – Golden Bough (*Trad., arr. Butler/Brown/Espinoza/Sørbye*)  
*EUCD1458-CD2/8 Celtic Music from Ireland, Scotland & Brittany - Golden Bough | Eine ARC Music Produktion*  
Information bei CD 1, Nr. 4

5. **Lament for Eoin Rua** (Air) / **Caislean an or** (Hornpipe) – Kieran Fahy (*Trad.*)  
*EUCD1897/11 Traditional Music from Ireland – Kieran Fahy | Unter Lizenz von Kieran Fahy*  
Information bei CD 1, Nr. 15

6. **Scholar** (*Trad.*) / **Baldy Man** (*Kieran Fahy*) – Sean Talamh  
*EUCD1758/1 Traditional Irish Music - Sean Talamh | Unter Lizenz von Sean Talamh*  
Information bei CD 1, Nr. 8

7. **False Love** (Isle of Man) – Margie Butler (*Trad., arr. M. Butler*)  
*EUCD1888/1 Celtic Harp - Margie Butler | Eine ARC Music Produktion*

Vierzehn, wunderschöne, besinnliche, beinahe meditative keltische Harfenstücke aus Irland, Schottland, Wales, Cornwall, Isle of Man und der Bretagne (mit Stücken von O'Carolan), vorgetragen auf verschiedenen Stahl- und Nylon-besaiteten Harfen. Gelegentliche Begleitung auf *Gitarre, Geige, Akkordeon, Mandoline* und *Tin Whistle*.

8. **The Boys of Killybegs** – Noel McLoughlin (*Makem*)  
*EUCD2354/12 20 Best of Ireland - Noel McLoughlin | Eine ARC Music Produktion*  
Information bei CD 1, Nr. 6

9. **The Three Rascals** – Sean Talamh (*Trad.*)  
*EUCD1758/11 Traditional Irish Music - Sean Talamh | Unter Lizenz von Sean Talamh*  
Information bei CD 1, Nr. 8

10. **Women of Ireland** – Aryeh Frankfurter (*Trad., arr. Aryeh Frankfurter*)  
*EUCD2496/3 Celtic Harp - The Morning Dew - Aryeh Frankfurter | Unter Lizenz von Lion Harp Music Services*

Schöne und hinreißende Harfenmelodien aus Irland, Schottland und Cape Breton, mit unterschiedlichen Instrumentalbegleitungen. „Zweifellos... die beste keltische Harfe, die ich je gehört habe. Aryeh kreiert ein Gefühl von Wärme und Ruhe, die jedermann verzaubert und entzückt. ...voller Gefühlstiefe und virtuos vorgetragen,... er verleiht der Harfe Vielseitigkeit, Individualität und Schönheit.“ - Ben Kettlewell, Alternate Music Press

11. **The Cutty Wren** – Parson's Hat (*Trad., arr. Johnston / Ní Chatháin / Wilkins / Sutton*)  
*EUCD1315/12 Best of Traditional Music & Ballads from Ireland | Unter Lizenz von Cló Iar-Chonnachta teo*  
Information bei CD 1, Nr. 9

12. **An Buachaillín Bán / Eibhlín Óg / The Dainty Dish Before the King** – Maidhc Dainín Ó Sé (*Trad., arr. M.D.Ó Sé*)  
*EUCD1834/6 Masters of the Accordion - Hugo Díaz, Enrique Ugarte, Maidhc Dainín Ó Sé, Maria Kalaniemi, Renato Borghetti...*

| *Unter Lizenz von Cló Iar-Chonnachta teo*

Das Akkordeon ist König! Ein Kaleidoskop von Akkordeonmusik, vorgetragen von den Besten der besten Spieler aus Argentinien, Brasilien, Bulgarien, Kanada, Ägypten, Finnland, Irland, Italien, Mazedonien, Rußland und Spanien. Gespielt auf einer Vielfalt von „Bälgen“, vom *Bandoneón* und dem ägyptischen *Vierteltonakkordeon* bis zur irischen „Quetschbox“ (Konzertina) und mehr.

13. **By the Hush** – The House Devils (*Trad., arr. Walklate*)

*EUCD2232/1 Irish Folk - Adieu to Old Ireland - The House Devils | Eine ARC Music Produktion*

Information bei CD 1, Nr. 2

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